



TOP SHEET
BUDGET FOR "ALL FOR JULIE"

Account #

1000	Story and Screenplay	\$75,000
1100	Development Costs	\$50,000
1200	Producer Unit	\$500,000
1300	Director Unit	\$250,000
1400	Cast	\$1,000,000
1500	Above the Line Travel and Living Exp.	\$150,000
	TOTAL ABOVE THE LINE	\$2,025,000
2000	Extra Talent	\$95,000
2100	Production Staff	\$295,000
2200	Art Department	\$150,000
2300	Set Construction	\$150,000
2400	Set Dressing	\$115,000
2500	Properties (props)	\$70,000
2600	Wardrobe	\$105,000
2700	Special Effects	\$210,000
2800	Picture Vehicles	\$25,000
2900	Make-Up and Hairdressing	\$90,000
3000	Grips and Set	\$170,000
3100	Set Lighting	\$160,000
3200	Camera Department	\$350,000
3300	Production Sound	\$125,000



3400	Transport	\$95,000
3500	Locations and Studio	\$150,000
3600	Below the Line Travel and Living Exp .	\$100,000
3700	Production Film and Digital	\$190,000
3800	2nd Unit for NYC and Chicago	\$175,000
3900	Security	\$50,000
	TOTAL PRODUCTION PERIOD	\$2,870,000
4000	Editing	\$270,000
4200	Music and Songs	\$325,000
4300	Post Production Sound	\$190,000
4400	Post Production Film and Video	\$195,000
4500	Visual Effects	\$180,000
4600	Main and End Titles	\$55,000
4700	Editing, Sound and Visual Effects Facilities	\$125,000
	TOTAL POST PRODUCTION	\$1,340,000
5000	Publicity	\$90,000
5100	Trans-Media Campaign	\$60,000
5200	Professional Fees (Accounting/Legal/Business Affairs)	\$50,000
5300	Production Insurance and E&O Insurance	\$30,000
5400	Financing Fees	\$75,000
5500	Miscellaneous Costs	\$25,000
	TOTAL OTHER COSTS	\$330,000



CONTINGENCY: 5% of A, B and C

\$311,750

TOTAL PRODUCTION COSTS PLUS CONTINGENCY:

\$6,876,750

